

BIO - Curriculum Vitae

Elmar Schmidt - Drummer, Bandleader, Empresario

born 1953 in Heidelberg -

1970-77: 7 years study classic music with succesful graduation he worked

since **1978:** as one of youngest german bigband-drummer for and with acts like:
Peter Herbolzheimer, James Last, Paul Kuhn, Horst Jankowski, Udo Jürgens,
Dieter Reith, hr/SWR Big Band, Max Greger, Hugo Strasser, Wencke Mhyre,
Temptations, Jennifer Rush, Katharina Valente, Sylvia Vrethammer,
Gloria Gaynor, "Wall Street Crash", Latoya Jackson, Chris de Burgh,
Klaus Doldinger, Roy Ayers, "United Jazz and Rock Ensemble",
Niels Henning O.-Peterson, Chi Coltrane, Angelika Milster, Ute Lemper,
Patrick Gammon, Bibi Jones, Joan Orleans, Ron Williams, Peter Horton,
"Consortium", Peter O' Mara's "five forces",
Konstantin Wecker & Mercedes Souza & Joan Baez,
"Coisa Nostra", "Brazil Connection", "Aquarelas do Brasil"
"RATPACK" (FrankSinatra-DeanMartin-SammyDavisjr. double show from LasVegas)–
Angela Hagenbach & Kuno Schmid TRIO - u.v.a.

about **200 TV-shows** - about **450 CD's/LP's**,

Jingles, Filmmusics in div. Size of entourage – Bands / orchestras / bigbands from Pop till Jazz ·
Funk – Fusion – Rock – Latin – Brazil – Salsa but also ordinary Schlager - Chansons – Klassik..

producer : Frank Loef's Solo LP "de ja vu"

producer : Schlagzeugschule + MC

bandleader : "JoJo" - Fusion-funk Band (1981-1989)
"Angelika Milster" Tourneeband - (1995)
"Coisa Nostra" - brazilian. JazzPop Band (since 1989)
"Aquarelas do Brasil"- brazilian dance-/musicshow
- (40 Künstler) - (since 1991)
"Brazil Connection" - brazilian dance music in concert
- (14 Künstler) - (since 1993)

promoter: "1st Airport Festival do Brasil" - 3000 public

since **1981:** Rehearselstudios in München -

since **1994:** music-service : "Music Network" - agency

LP's / CD's / jingles (ca.500)

For and with Klaus Doldinger, Patrick Gammon, Nena, Max Greger, Hugo Strasser, James Last, Chris de Burgh, Audrey Landers, Konstantin Wecker, R. Siegel u.v.a.;

TV/Radio-Shows: (ca. 200)

besides Orchester Dieter Reith (1982-93) =
for example: "Grand Prix" & "Verstehen Sie Spaß?" &
"Lalo Shifrin Filmaward" (Mission impossible),
Ron Williams Show, Roy Ayers, Latoya Jackson,
Angelika Milster, Sylvia Vrethammer, Katharina Valente,
Paul Kuhn, Horst Jankowski, Gloria Gaynor, Ute Lemper,
Walt Disney "Disneyland" (new opening in Paris),
Bibi Jones, Joan Faulkner, Joan Orleans, hr/SWR-Big Band,
Temptations & SWR-BigBand, Peter Horton, Eartha Kitt,
"Roberto Blanco Show" & WDR-Big Band, Al Porcino Big Band,
RATPACK (2005), Latinoshow im Palazzo, and many others;

Filmmusiken: (ca. 200)

besides "Indiana Jones III" (Pilot), "Tatort", "das Boot",
"Ein Fall für Zwei", "Eurocop", "Kommissar", "Derrick",
for Rob Pronk, Lalo Shifrin, Rolf Kühn,
Hans Hammerschmid, Heinz Kiessling, Klaus Doldinger and many others,

Musicals:

Duke Ellington's "sophisticated Ladies" (aus NY)
with DeeDee Bridgewater as Starguestsinger
- (Tournée Italien/Spanien 1999) - ,
"West Side Story", "Sweet Charity", "Drei Groschen Oper",
"Man of LaMancha", "Cabaret", "Hello Dolly", "My Fair Lady",
"Saturday Night Fever" (2004 / 05) - u.a.

Workshops:

div. Percussion-workshops – Firmenevents – 50-250 PAX

since **2006:**

he plays intensiv with his brazilian acts like

www.aquarelas-do-brasil.com

www.brazil-connection.com

www.banda-brasil.com

www.coisa-nostra.com